

## THE MAIN CHARACTERS AT A GLANCE

- George Fisher Baker, “The Gilded Sphinx” (1840–1931)
- Natalie Bennett Knowlton Blair, “Connoisseur of Americana” (1887–1951)
- Ernest W. Bowditch, “Landscape Engineer of the Picturesque” (1850–1918)
- James Lawrence Breese, “The Bon Vivant” (1854–1935)
- H. Price Collier, “The Minister of Minds” (1860–1913)
- Dorothy Draper, “The Taste Maker” (1889–1969)
- Augustus D. Juilliard, “The Patron of Music” (1836–1916)
- Colonel Frank Browne Keech, “Pride Before the Fall” (1866–1937)
- Alfred Lee Loomis, “The Millionaire Scientist” (1887–1975)
- Pierre Lorillard IV, “The Accidental Developer” (1833–1901)
- George Grant Mason, “The Silent Donor” (1870–1955)
- Charles Edwin Mitchell, “The Phoenix of Wall Street” (1877–1955)
- Charles Siedler Patterson, “The Conscientious Superintendent” (1864–1935)
- Henry William Poor, “The Standard Bearer” (1844–1915)
- Emily Post, “Sweet Etiquette” (1872–1960)
- Cora Urquhart Brown Potter, “The Rebel Gibson Girl” (1857–1936)
- Bruce Price, “The Unappreciated Genius” (1845–1903)
- James Henry Smith, “Silent Smith” (1849–1907)
- Roscoe William Smith, “Utility Magnate” (1877–1976)
- Richmond Talbot, Jr., “Firefighter for Life” (1872–1932)
- Thomas Suffern Tailer, “Courtier of a King’s Game” (1867–1928)
- Spencer and Katrina Trask, “The Spirit of Life” (1844–1909; 1853–1922)